



in conjunction with
University of Canterbury School of Music

Present

4:7

MARK MENZIES
Viola/violin

Saturday 9/16/17 (USA)
or 16/9/17 (NZ)
@ 7:30pm

CONCERT 1

images from two sides of the Pacific

New Zealand as old & new

USA: images looking out for home

Part 1

ZINGARO — HELEN BOWATER
(1988) from THREE GENTLEMEN IN RED JACKETS

Queer Studies 1: Seventy Standard Stoppages — JAMES GARDNER
(2013) for MARCEL DUCHAMP & GREEN GARDEN; to MARK MENZIES

1. from "Seven Little Pieces" for A Melody instrument — ROSS CAREY
(1998)

Epitaphium — JOHN ZIMMER
(1975)

3. & 2. from "Seven..." — ROSS CAREY
(1998)

LOVER →

HOME as diasporic Music #1 — DANIEL CORRAL
(2008)

HAUSE — PART 2

image/viola — ROGER REYNOLDS
(2012) for JOHN FICK FORG RICHARDS

BURLA (for DOUGLAS LILBURN) — LYELL CRESSWELL
(1996) from "WHIRA"

image/viola — ROGER REYNOLDS
(2014) for MARK MENZIES

SATORI — RENEE COULOMBE
(2000)

ES TU MIR LEI? — ROBERT BRYCE
(2017) with ROBERT BRYCE (electronics)

www.4inthetimeof7.com

for more on Mark Menzies

further concerts in his series:

17/9/17 — UC City Arts Location — 5pm
"Virtuosity viola/violin"

19/9/17 — Private House Concert, Cashmere — 7:30pm

22/9/17 — THE PIANO — 6:30pm
BAEH 6 solo works for Violin.